



Nardwuar the Human Serviette and The Evaporators present...



BUSY DOING NOTHING!

featuring:

THE CRIBS KATE NASH FRANZ FERDINAND ANDREW W.K. FUAD & THE FEZTONES SAGE FRANCIS THE EVAPORATORS





FRANZ FERDINAND



KATE NASH



JILL BARBER

SIDE NARD	
1. The Evaporators & Andrew W.K.	I Hate Being Late When I'm Early ♣ 2:08
2. The Cribs	Death in the Family ♣ 2:46
3. Kate Nash	My Chinchilla ♣ 2:28
4. Franz Ferdinand	Real Thing ♣ 2:24
5. Fuad & The Feztones	Welcome to My Castle ♣ 2:39
6. The Evaporators ft. Sage Francis/Kaul Zan & Megan Barnes	Hot Dog High ♣ 2:00
SIDE UWAR	
1. The Evaporators	Busy Doing Nothing ♣ 1:45
2. The Evaporators ft. Jill Barber & Andrew W.K.	Bring it on Home ♣ 3:18
3. The Evaporators	Milkshake Murder ♣ 1:42
4. The Evaporators	Bunk ♣ 1:38
5. The Evaporators	Pig War ♣ 1:01
6. The Evaporators	All the Bad Girls ♣ 1:37
7. *Interview*	Nardwar vs. Franz Ferdinand ♣ 3:44



FUAD & THE FEZTONES



SAGE FRANCIS



CORINNE MUNDELL



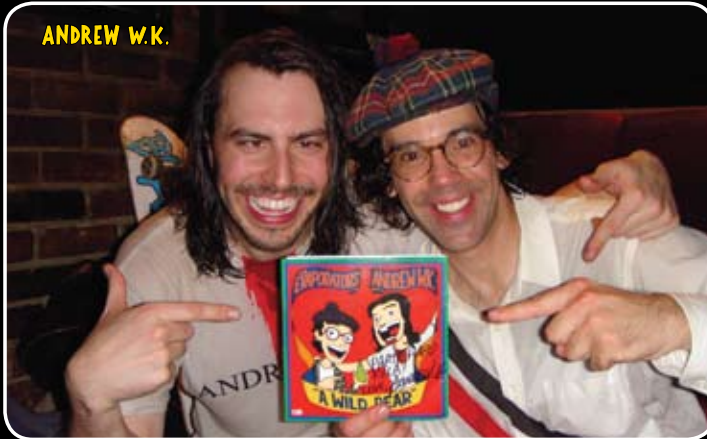
KURT DAHLE



DAVID CARSWELL



MEGAN BARNES



ANDREW W.K.



THE CRIBS



THE

über catchy sounds of Wakefield, England's The Cribs first entered my ears via Tyler Fedchuk's *Radio Zero* program on CiTR 101.9 fM. I had been plowing through angry Friday afternoon traffic on Burrard Street in Vancouver, BC, Canada and listening to *Radio Zero* which, week in and week out, for a good number of years, has been providing guaranteed stimulation of the aural variety to the greater Vancity area. Not only am I lucky to be able to listen to *Radio Zero* in my car, I am also blessed with having my own radio show on CiTR, *Nardwuar the Human Serviette Presents*, come on right after *Radio Zero*. I often arrive early at the station, to talk to Tyler and prepare for my own program. Despite early arrivals at CiTR, I somehow usually still end up being late for my radio show. Very frustrating! Yup, **I Hate Being Late When I'm Early**, something I found out both **The Evaporators** and **Andrew W.K.** share in common. Speaking of sharing, **The Dishrags**, Vancouver's (and possibly North America's) first all girl punk combo, shared the stage with The Furies at Vancouver's very first punk gig, July 30, 1977, at the Japanese Hall. Infact, since they opened up the show, they hold the honour of being the first home grown Punks to ever step on a Vancouver Stage! Just like **The Cribs**, The Dishrags fell into my life through constant airplay on CiTR Radio. So perhaps it is fitting that The Cribs have paid tribute to The Dishrags with a cover The Dishrags' 1980 single **Death in the Family**. One band The Dishrags



played many a gig with in Vancouver was **The Pointed Sticks**. You can actually see them, and particularly their drummer Dimwit, in the filmed in Vancouver (and very YouTube-able) 1980 Dennis Hopper film, *Out of the Blue*. The only time I actually ever saw Dimwit drum live was when he sat in with **Cub** on New Years Eve, 1993 at Studio J on Hastings Street in Vancouver. Valeria, Cub's drummer had invited Dimwit to guest drum on a couple tunes. And let me now invite **Kate Nash** ("Hullo Kate!") to unleash a cover of Cub's **My Chinchilla** for you the listeners of this here **Busy Doing Nothing** compilation! If you look closely at the back of the record you will see Alex from Franz Ferdinand wearing a headdress while wolfing down a Skookum Chief Hamburger at The Tomahawk BBQ in North Vancouver, BC, Canada. Alex was in town producing The Cribs at the Warehouse Studios, which interestingly enough is owned by Bryan Adams, who once worked at the Tomahawk doing the dishes! Not too far from the Warehouse in Gastown, lies JC/DC Studios where with David Carswell and John Collins, **Franz Ferdinand** recorded a version of **The Pointed Sticks' Real Thing**. JC/DC Studios is in the same space as Studio J, where Cub had their New Years Eve 1993 gig with Dimwit of the Pointed Sticks on drums! Furthermore, Kate Nash has eaten at the Tomahawk,



so perhaps you can see where this is going? Well right back to the T-Hawk with **Fuad and the Feztones' Welcome to My Castle**, a cover of The Evaporators' 1992 Single. The Feztones version even namechecks The Tomahawk within the first 6 seconds! Not surprising considering if you eat at the Tomahawk you will never forget it. For instance, here's what Kate Nash said in *The Times of London Magazine* (no joke):

The one restaurant that really sticks in my mind is the Tomahawk in North Vancouver. The burgers at the Tomahawk are huge; you can have beef, chicken, hot dog and even fish in them. My boyfriend ate it all! He's now a vegetarian.

It's not easy to make the perfect Hot Dog either! Some of us chefs such as **The Evaporators**, **Sage Francis/Xaul Zan** and **Megan Barnes** dream of going to **Hot Dog High** to perfect our craft. But, sadly, right now The Evaporators are **Busy**

Doing Nothing. Perhaps **Jill Barber** and **Andrew W.K.** would like to like to argue that point though as they took time off from their schedules to help **The Evaporators** bring it on home with their cover of **Doug Rutledge's** (with Donna Woodward) 1975 single, titled, you guessed it, **Bring it on Home!** I

first heard the song on my radio show when DJ/record collector Ed Lasko brought it out to CiTR for me to play. But where did you get the 45, Ed?

It came in a stack of about 60 45s I had mail ordered,

extending from '64 to '79 or so. Most were '65 and '66. A lot of good stuff. I was particularly pleased to acquire a copy of Hank Turko's Eagle 45 (Winnipeg label) which was on my want list at the time. There were more Eagles and lots of delights. I played all the most interesting titles, and the last dozen or so languished. Finally, after two or three months had elapsed, I forced myself to "process" the remainders. I was in for a big shock. The first was Art Young's "Little Tot" which I never even heard of. After many plays, I was quite indignant: "Why had no one even mentioned this great record to me?" I was beside myself. (I played it for famous Dutch dealer/collector Cees Klop who has reissued it!). Another week went by. I was down to the last two or three 45s. They were from the 70s — not a decade I like to remember. Then I spun Doug Rutledge's record "Bring it on Home." I only know he was a British Columbia guy who made some records for the Kin-Gar label. (So he's likely from that part of BC. Kinard/Castlegar — Southeast BC) I'd had some of his 45s in the past, and they always went into the discard bin. Not this time. I was stunned, and couldn't quite believe it. My thought was "This must be American — it must've been a hit" and I immediately turned to my *Billboard Country Charts* book. Unlisted of course. I've always liked rockin' guy/gal duets, and this is one of the best. I played it for Cees who also liked it, and may reissue it on one his CanCon CDs. Rather ironically: if I had seen the 45 in a second



hand store or whatever, I wouldn't have bought it. I have it only because it was part of that package deal. I didn't pick it out.

Across from the DJ booth at CiTR is Studio C, where I have pre-taped many phone interviews over the years. One interview that sticks in my mind is with Harlan Ellison, the writer of my favourite episode of *Star Trek* ("The City on the Edge of Forever") where Spock wears a toque! I fluked out being able to

talk to Harlan in the first place as it was only through the kindness of former CiTR Promotions Director Aaron Chapman that it happened. (If you're curious about that encounter, you can hear Harlan calling me "the little guy" and hanging up at www.nardwuar.com)

Over the years Aaron has also continually kept me up to date on the many fascinating aspects of Vancouver's past that he has documented and written about. It was only a matter of time before one of these tidbits ended up in a **Evaporators** song. In this case it was the tale of the **Milkshake Murder**, from 1965, where a man murdered his wife by giving her a bunch of arsenic-laced vanilla milkshakes. All this happened in the middle of a radio station promotion that had him camped out on top of the BowMac car dealership sign in Vancouver, supposedly, during the day and night. (He told everyone he wouldn't leave the sign until all the cars in the lot below were sold.) However the bastard secretly sneaked down at night and succeeded in killing his wife with milkshakes. Aaron, owner of www.aaronchapman.net, let me say, thanks for telling **The**

Evaporators how it is, which is completely opposite to the **Bunk** other media outlets put forth! Who really knows the score? **Pig War!** This "almost" Canada-USA war incited by the shooting of a pig on the San Juan Islands (north of Seattle) in 1859 is a somewhat confusing border dispute that took years to resolve. Arbitration by Kaiser Wilhelm of Germany(!) finally settled everything in 1872, turning the San Juan's over to the Americans, leaving some Canadians to feel kinda shafted. But at least Quadra Island was safe! It was still in Canadian hands and years later inspired the name

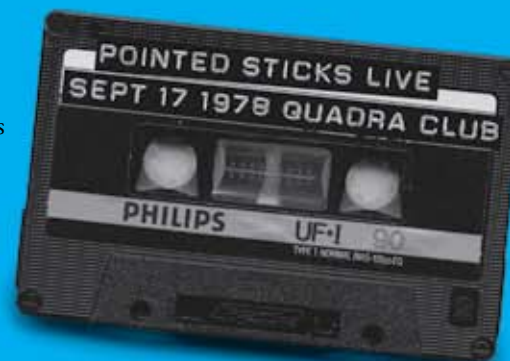
of The Quadra Club in Vancouver, which on Sept 17, 1978 would go on to host a mega punk gig with The Avengers, The Subhumans and the **Pointed Sticks!** Grant McDonagh of Zulu Records, then of legendary Vancouver Fanzine *Snotrag*, taped the concert, provid-

ing **The Evaporators** with an opportunity to record, decades later, a version of the 'Sticks unreleased track **All The Bad Girls**. If that, dear reader, makes you think of **Franz Ferdinand** again (as they too have covered the Pointed Sticks on this platter), here's something further to satisfy your urges, more Franz Ferdinand! Not in musical form, but in spoken word **interview** configuration. Years from today all this will mean something, but right now you're **Busy Doing Nothing!**

Have a good tofurkey,

NARDWUAR

Nardwuar the Human Serviette
Radio CiTR fM 102
Vancouver, British Columbia, Canada





Narduar the Human Serviette and The Evaporators present...

BUSY DOING NOTHING!



featuring:



THE EVAPORATORS

The Evaporators & Andrew W.K. "I Hate Being Late When I'm Early" (The Evaporators/Andrew W.K.)

The Evaporators ft. Sage Francis/Xaul Zan & Megan Barnes "Hot Dog High" (The Evaporators/Sage Francis/Xaul Zan) (SOCAN) & Sage Francis Publishing (ASCAP)

The Evaporators "Busy Doing Nothing" (The Evaporators)

The Evaporators ft. Jill Barber & Andrew W.K. "Bring it On Home"

(Doug Rutledge) Pub: Nu-Gen (BMI)

The Evaporators "Milkshake Murder" (The Evaporators)

The Evaporators "Bunk" (The Evaporators)

The Evaporators "Pig War" (The Evaporators)

The Evaporators "All The Bad Girls" (Pointed Sticks)

All Songs by the Evaporators (SOCAN) except where noted.

John Collins: Guitar
Stephen Hamm: Bass, organ, vocals
Shawn Mrazek: Drums, percussion
Nardwuar: Vocals

plus

Andrew W.K. : Organ, vocals on “I Hate Being Late When I’m Early,”; piano on “Bring It On Home”

Sage Francis/Xaul Zan: Rapping on “Hot Dog High”
Megan Barnes: Vocals on “Hot Dog High,” “Pig War,”
“All The Bad Girls”

Kurt Dahle: Vocals on “Busy Doing Nothing,”
“Milkshake Murder,” “Bunk”

Jill Barber: Vocals on “Bring It On Home”
Corinne Mundell: Sax on “Milkshake Murder”

All songs Recorded at The Factory, Vancouver, BC, Canada
by Sheldon Zaharko
except “Milkshake Murder” recorded at JC/DC Studios
by David Carswell

Produced and Mixed by John Collins at JC/DC Studios,
Vancouver, BC, Canada

The Evaporators
PO Box 27021, 1395 Marine Drive
West Vancouver, BC V7T 2X8 Canada

Andrew W.K. appears courtesy of Andrew W.K. Kurt Dahle
appears courtesy of Matador. Jill Barber appears courtesy of
Outside Music. Corinne Mundell appears courtesy of
Blackberry Wood. Sage Francis appears courtesy of
Strange Famous Records.

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Iwata
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Mastered by John Golden goldenmastering.com
Calendar photos by Bev Davies bevdivies.com

THE CRIBS “Death In The Family” (The Dishrags)

Gary Jarman: Bass, vocals
Ryan Jarman: Guitar, vocals
Ross Jarman: Drums

Recorded by The Cribs in Ross’ Garage, Wakefield, England, UK
Mixed in Gary’s Basement, Portland, OR, USA
Final analogue tweaks done at Springtime Studios, London, England, UK
Thanks to Malkmus for the cassette deck.

thecribs.com

KATE NASH “My Chinchilla” (Cub)

Carmen Vandenberg: Guitar
Fern Ford: Drums
Emma Hughes: Bass
Kate Nash: Vocals

Produced by Bernard Butler

Kate Nash appears courtesy of Fiction

myignorantyouth.blogspot.com

FRANZ FERDINAND “Real Thing” (Pointed Sticks)

Played by Franz Ferdinand
Guest Vocals by Nardwuar The Human Serviette

Recorded at JC/DC Studios, Vancouver, BC, Canada by David Carswell
Mixed at JC/DC Studios by John Collins

Franz Ferdinand appears courtesy of Domino

franzferdinand.com

FUAD & THE FEZTONES “Welcome To My Castle” (The Evaporators)

Fuad Ramses: Guitar, vocals
Rich N. Ready: Bass
Tipper Hazard: Sax
Lew Dacts: Drums
Qatar Slim: Organ

Recorded and Produced by Paul Scriver at the “The Mummy’s Tomb”

Fuad & The FeztoneS appear courtesy of King Tut

myspace.com/fuadandthefeztones

NARDUAR
THE HUMAN SERVIETTE
AND THE EVAPORATORS PRESENT...

BUSY DOING NOTHING!

① THE EVAPORATORS
AND ANDREW W.K.
"I HATE BEING LATE
WHEN I'M EARLY"
(THE EVAPORATORS/ANDREW W.K.)

② THE CRIBS
"DEATH IN THE FAMILY"
(THE DISHRAGS)

③ KATE NASH
"MY CHINCHILLA"
(LUB)

④ FRANZ FERDINAND
"REAL THING"
(POINTED STICKS)

⑤ FUAD & THE
FEZ TONES
"WELCOME
TO MY
CASTLE"
(THE
EVAPORATORS)

⑥ THE EVAPORATORS
FT. SAGE FRANCIS/
XUAL ZAN + MEGAN BARNES
"HOT DOG HIGH"
(THE EVAPORATORS/SAGE FRANCIS/XUAL ZAN)

SIDE
NARD

33 1/3 RPM

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WWW.NARDWUAR.COM
WWW.MINTRECS.COM



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NARDUAR
THE HUMAN SERVIETTE
AND THE EVAPORATORS PRESENT...

BUSY DOING NOTHING!

① THE EVAPORATORS
"BUSY DOING NOTHING"
(THE EVAPORATORS)

② THE EVAPORATORS
"WILDSIDE MURDER"
(THE EVAPORATORS)

③ THE EVAPORATORS
"BUNK"
(THE EVAPORATORS)

④ THE EVAPORATORS
"ALL THE BAD GIRLS"
(POINTED STICKS)

⑦ NARDUAR
VS.
FRANZ
FERDINAND

⑤ THE EVAPORATORS
FT. JILL BARBER
"BRING IT DOWN"
(SAGE FRANCIS)

⑥ THE EVAPORATORS
"PIG WAR"
(THE EVAPORATORS)

SIDE
WUAR

33 1/3 RPM



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WUAR
RECORDS

CLEO 19

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BUSY DOING NOTHING!



(Better late than never):

A Nardwuar vs. Bev Davies Calendar!



© Bev Davies

Buy the white splatter LP version! Comes with free 40-page Nardwuar vs. Bev Davies Calendar!